

McGill Daily

VOL. VIII. No. 100.

MONTREAL, SATURDAY, MARCH 8, 1919.

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UNANIMOUS VOTE OF SOCIETY INAUGURATES NEW ERA FOR DAILY

At a well attended meeting of the Students' Society, held yesterday afternoon in the Union, the motion was unanimously passed that an amendment to the constitution of the Students' Society be made in order that "McGill Daily" might have representation upon the Students' Council. This amendment is the result of a movement started five years ago; the matter was never settled definitely, and was a source of grievance to the "Daily" staff for many years.

The constitution as amended yesterday declares that the Students' Council shall consist of eleven members, instead of ten as formerly; the new member shall be the President of "McGill Daily". The management and control of the college paper shall now be vested in the hands of the President of the "Daily" and not, as formerly, in the Executive Council.

LT.-COL. PETERS ADDRESSED MED. UNDERGRADS.

"Front Line Work With C.A.M.
C." Was Subject

PRAISES INFANTRY

Honor Roll for Medical Under-
graduates Has Been Pre-
pared

The regular meeting of the Medical Undergraduate Society was held in the Assembly Hall of the New Med. Building, last evening. The chief business before the Society was the question of the proposed Honor Roll. There has been much discussion as to the order in which the names should appear. It was finally decided that these should appear in the order of the years in which they enlisted. It was also decided to change the night of meeting from Friday to Monday as the former was found to be an inconvenient one to a number of the undergraduates.

The chairman then introduced the speaker of the evening, Lt.-Col. Peters, D. S. O., who went overseas early in 1916 as O. C. of No. 9. Can. Field Amb. and who later was A. D. M. S. of the 4th Div. Col. Peters took as his subject: "Front Line Work with the C. A. M. C."

Col. Peters began by eulogizing the work of those medical officers and students whom he commanded. He said that the infantry backed by the artillery won the war, but army medical Corps made it possible for them to do it.

This was the first war of any size during which there was no great epidemic of sickness, due largely to the efficient work of the medical services. Col. Peters outlined the organizations under the command of an A. D. M. S. and spoke especially of the work of the (Continued on Page 4)

McGILL HOCKEY TEAM WILL PLAY VICTORIAS

Benefit Game to be Played at
Victoria Rink Tuesday

The teams of the City League have been doing everything in their power to help along the various charities at present appealing for funds by playing games and, in these, McGill has taken a part on every occasion.

Within the past two weeks the Red and White team has played two games for the benefit of the Salvation Army Fund; one of the games was with Loyola and one with Vickers, and in both they were successful.

It has been announced that a game will be played next Tuesday evening in the Victoria rink between McGill and Victoria for the benefit of the Children's Memorial Hospital and St. Patrick's Orphanage. The winners of this game will play a game on the following Monday with Loyola.

The game with Victoria will be very interesting as there is great rivalry between that team and McGill; both of the teams will strain themselves to the utmost in order to win the game. Although the Victorias were successful in defeating McGill in the last game played, the college team's supporters were not satisfied that their oppo-

(Continued on Page 2)

WHAT'S ON

To-day.

3.00 p.m.—Arts vs. Science, Basketball.
Meeting of "Gym." Leaders in Y.M.C.A.
8.15 p.m.—M.A.A.A. vs. McGill, Basket-
ball, at Central "Y."

Coming.

March 10—A. McGoun on "The Govern-
ment of the Dominion."
March 10, 7.30 p.m.—Annual Board
Meeting in R.V.C.
March 12, 7.30 p.m.—Orchestra Prac-
tice, at Strathcona Hall.
March 14—Junior Dance.
March 17—Annual Meeting McGill
Y.M.C.A.
March 17—Students' Council Elections
March 19—Semi-annual Meeting of
Students' Society.
March 19—Indoor Track Meet.
March 20—Arts Undergrad. Dinner at
Windsor.
March 22—B. W. and F. Smoker.
April 5—McGill Aquatic Meet.

MEDICINE TEAM WILL PLAY NORTH BRANCH

Basketball to be Staged at North
Branch Gym. To-night

The Medicine Basketball team, cham-
pions of the Inter-Faculty Basketball
League, will today play their first
outside game. Their opponents will be
the North Branch Y. M. C. A. Juniors,
and the game will be played on their
floor. Since Medicine have well pro-
ved their ability to play fast basket-
ball and not having suffered a defeat
throughout the entire season, they
may be calculated to put up a game
worthy of McGill.

This contest is sure to be fast and
close, and it is to be followed by a
game between North Branch Y. M. C. A.
Seniors and Melville Seniors, which
promises to be of interest, so it is
hoped that many students will turn
out to support the Medicine team.

The following men are requested to
be at the Union at 7.30 p. m. sharp,
bringing their basketball suits with
them.

BUSSIERE
ACKMAN
HYNDMAN
HENNEY
BULGER
PARK
BRUCE
JOHNSON.

KNOWLTON ON BROME LAKE.

The following article has been sent
to the Daily for publication by the
McGill Y. M. C. A.

When it was definitely decided by
the Canadian students that instead of
sending their Y. M. C. A. delegates to
the American Institute at Northfield,
we should have a place of conference
of our own; then it was that Knowl-
ton on Brome Lake was chosen as our
place of gathering. To nothing,
perhaps, has the tremendous success
that attended the venture, been due
more than to our happy location.

There's going to be a goodly crowd
from all the eastern colleges there
this year, and we want a good repre-
sentation from McGill. The date of the
conference is June 18th to 20th, and
if you can at all make it convenient
to go, see R. Dewitt Scott or any
member of the Y. M. C. A. Board, and
you will receive detailed information
that will certainly interest you.

M.A.A.A. WILL PLAY MCGILL TEAM TQ-NIGHT

Both Seniors and Intermediates
in Games

AT CENTRAL Y. M. C. A.

Both of the Teams Will Make
Every Endeavour to Win

The McGill Basketball Teams will
meet M. A. A. A. Seniors and Inter-
mediates for the first time, tonight.
A game had been scheduled for a
date early in the season but it had to
be postponed.

The M. A. A. A. senior team is very
fast and is able to put up a good con-
test with any other aggregation in the
league. They have only lost one game
on their own floor this year and one
played away from home. In neither
of these games have they been de-
feated by large scores and they are
still runners up for the championship.

The game will be played on the
Central Y. M. C. A. floor and the
McGill men are confident of victory.
The college team has only lost one
game this season and is making every
effort to win all the remaining fix-
tures. At present they are leading
the league but are closely followed
by North Branch, Central Y. M. C. A.,
and M. A. A. A., all of whom have
excellent teams.

A win for the McGill seniors to-
night, will eliminate the winged
Wheels from the race and in addi-
tion, strengthen the college team's
hold upon first position. The team
have been putting in a lot of serious
practising and should be in good
shape.

The McGill Intermediates will play
with the M. A. A. A. second team and
an interesting contest is assured. The
Red and White seconds are at the top
of their division and will put up a
hard fight to get a victory. The Rail-
(Continued on Page 4)

PROMINENT TRACK MEN TO ENTER INDOOR MEET

Entry List for Competitors is
Now Open at the Union

Although many men have expressed
their intention of turning out for the
Track Meet to be held in the Craig
St. Drill Hall, Wednesday evening,
March 19th, the entry list does not
show many names as yet.

The students do not seem to realize
the fact that the meet is only ten
days off, and some strenuous training
will have to be indulged in this week.

Several men were out on the Central
Y. M. C. A. track last week but by
no means any proportion of the num-
ber of competitors expected. Many
of these who have already signified
their intention of entering the meet
have not as yet been seen at practice.

Cassidy was prominent in track
work in former years but has not
been out this year; Beach and Win-
sor of Science have yet to be seen in
the gymnasium. Gallery, who seems
otherwise to be taking a prominent
part in college activities, has not
shown any intention of turning out,
although he is one of the most promi-
nent of McGill's track men.

Among the Freshmen the greatest
number of entries are to be found.
Although several of them have already
(Continued on Page 2)



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SATURDAY, MARCH 8, 1919.

A MUCH NEEDED STEP

Now that the resumption of college activity in many years seems to be in full swing, with several clubs and societies which have been in a dormant condition during the past four years thinking of re-organization, the need of some method of keeping a permanent record of undergraduate pursuits is brought sharply before us. Time and again we have noted cases where clubs of no insignificant character have permitted the records of their proceedings to vanish at the end of a college term, with the inevitable result that a great deal of trouble and confusion is caused for the executive of the following year to clear up.

In the Daily office, for example, there have been at various times the official minute-books of a number of the minor societies at McGill, left there in years past and forgotten by all concerned. Such records would undoubtedly make interesting reading for any former members of these bodies who are now at the university. In the loft of the Union are many more dusty books, containing the minutes and accounts of a dozen important organizations. Surely, if these records are worth preserving at all, some suitable place might be provided for their safe-keeping.

It all goes to show that very little thought is taken for the future by the majority of the students. Apparently so long as a club is able to "shuffle along" through a college year, keeping the minutes of its meetings in a flimsy paper-covered exercise book, everyone is content. Nobody seems to realize that the formation of a species of library, where the records of the doings of various college organizations might be catalogued, would help immensely in solving many of the tangles that are constantly arising.

What an advantage it would be if when some change in the constitution of a society was contemplated, and no one present was able to speak with any certainty of the merits of the proposal—if under these circumstances it was possible to look up the minutes of the society's meetings for the year 1909, let us say, and find that the identical experiment had been tried that year and had been found to be impracticable.

Apart from the practical side of the question we should think that from a purely sentimental point of view the destruction and loss of records that is now going on would be protested against. Might we suggest that the Council look into the matter, with a view to appointing some place of deposit as we have suggested where the minute books and accounts of our college organizations may be stored, catalogued and consulted in time of need?

PROMINENT TRACK MEN TO ENTER INDOOR MEET

(Continued From Page 1)

signified their intention of entering the meet, there are many well-known athletes among them who have yet to enter; among these are numbered Kennedy and Gaboury, former High School athletes.

Any Freshman who can enter the track events and does not do so is endangering his chances of making the track team next year.

An invitation has been received from the university of Pennsylvania, asking McGill to make some entries for the meet to be held in Philadelphia, in April. The decision of the Track Club about sending a team will depend upon the showing made at the Indoor Meet. Should they decide to send a team, it will be chosen from the competitors on the 19th, and some men will have an opportunity of taking a pleasant trip and having all expenses paid.

The track at the Central Y. M. C. A. can be used from 5 to 6.15 o'clock in the evening, on Tuesday, Thursday and Saturday, for practising. Arrangements will be made for the use of the gymnasium in training for the jumps, and the hours during which it will be available, will be announced in Monday's issue.

The admission tickets for the meet

are selling rapidly and it is expected that the hall will be filled with spectators.

STAGE SOCIETY PRESENT "CANDIDA"

An event of especial interest is expected when Bernard Shaw's comedy "Candida" is presented by The Montreal Stage Society in the Stanley Hall, Tuesday, March 11th. There will be but one performance.

The Montreal Stage Society is a movement which was founded last year by Harcourt Farmer for the purpose of giving to the literary and artistic public here occasional performances of the kind of play not usually seen in the purely commercial theatres. Their first production was Ibsen's "Ghosts," and it met with instant success. And now they have concentrated on the preparation of one of the most popular of modern comedies. With Mr. Farmer in this pioneer enterprise are associated Messrs. W. A. Tremayne, Charles Robinson, Geo. F. Mountford, H. Lee Esworth, and Misses Blossom Baird and Frances Kean, and others. The result of this combination is that Montreal will be assured of at least one annual production by the Society for some years to come.

In the course of time, the Society hopes to present the work of prominent and obscure dramatists of value including Ibsen, Shaw, Wedekind, Schnitzler and the Russian school.

R. V. C. SECTION

AN ENDURING MONUMENT.

Canadian Cities as Foster Parents to French and Belgian Cities.

(The Canadian Municipal Journal.)
 The war period has been prolific in declarations of enduring bonds of friendship between the Allies who have fought, suffered and triumphed together. There would seem to be some danger, however, that but little result may accrue from these protestations of eternal friendship made by post-prandial orators unless they can be translated into some tangible form. One of the outstanding features of the war has been that the names of certain cities, villages and countryside which, until hostilities began, were only geographical names to most people, have become household words because their soil has been drenched with the blood of our kith and kin. To Canadians the names of Ypres, Arras, Lens, Vimy Ridge, Albert, Baillou, Courcellette, Amiens and Cambria, will be for ever associated with our national history. But is it to be an association of fighting and bloodshed only, or is it possible to soften these jagged edges of a mutually cruel experience by bringing together in some way the lives and necessities of the same peoples under peace conditions? A kindly and well-intentioned sentiment has already prompted the idea of planting maple tree seeds in France and Flanders where Canadians lie with their martial cloaks around them; but that scheme still points to the grave, whereas it should be possible to do something of benefit to the survivors.

The most enduring monument to the fallen will be not in marble pillars and urns or in trees, but in practical help and sympathy shown to the people who suffered invasion of their country. Supposing then that Canadian municipalities or counties were to stand as sponsors for the rehabilitation of these stricken cities, villages and countryside and stand by them as godfathers until they were able to look after themselves? This, then, is the proposal: that a given city or group of parishes in Canada should adopt a city or parish in France or Belgium. Money would be collected and disbursed from time to time; but money would not necessarily be the only form of assistance. The Soldiers' Wives' League and other organizations of that class might continue their efforts and send garments, household articles, food and comforts for families which are beginning life over again. Merchants might give materials such as lumber and other requisites required for building operations or for re-establishing industrial activities. Further, there might be some friendly correspondence between Canadian families and French or Belgian families which were willing to take a personal interest in the upbuilding of individual homes.

Such a scheme would need to be carefully organized. It would be necessary to have a Dominion committee to allocate the towns or group of parishes to be adopted and to play the part of foster parents on this side. Then each city or group of small parishes would need a committee to carry out the work allotted to them for city or district overseas. Possibly the active sympathy of leading municipal councils might be invoked in the way of making a grant, also in affording any facilities such as municipal bodies would be able to give in the way of organization.

Canadian troops for many months lived just in front of and around Lens, a big colliery town in France, which was entirely destroyed and ruined. They looked forward to capturing it from the Hun, for, like a ripe apple, it was all ready to fall into their lap; but the sudden emergency call to Amiens snatched this victory from our men. If Montreal or Toronto or Winnipeg would undertake to adopt this city and look after it for the next decade, its capture would be completed in an undreamed of manner. There is a good choice of these devastated cities and villages, and if Three Rivers on Sherbrooke were to under take to reconstruct Courcellette, or Hamilton to rebuild Arras, the "Bonne Entente" would be assured on a permanent basis.

(By John Kidman, correspondent of the Montreal Gazette in England and France during the first three years of the war.)

MCGILL HOCKEY TEAM TO PLAY VICTORIAS

(Continued From Page 1)

ments had the better team, and they will be pleased to see the teams meet again.

The McGill team will have a practice before the game and should be in good shape. As this will be the last opportunity of seeing the college team in action a large turnout is expected.

Meanwhile, the Society is always ready and anxious to read new plays by Canadian writers. Any MSS. submitted to Mr. Harcourt Farmer, 16 McGill College Avenue, will be accorded a careful consideration.

SOAPY SMITH

Everyone has heard of Villa, but how many have heard of Soapy Smith? Yet he was equally as ferocious. I never could find out the origin of his name, except that it was connected with a barber shop and soap, and, from all accounts, Soapy had a distinct aversion to both.

Although it is twenty years ago that Soapy held his sway, his spirit still reigns throughout the Alaskan mountains. The moment a tourist sets foot in Alaska he is told in awed tones of Soapy and his deeds. The souvenir shops are full of picture post cards of him, usually artistically posed in a barber's chair with the barber flourishing a razor in front of him.

Ruthlessly this will of the wispy robber and his gang ravaged the gambling houses and homes of the early gold hunters, but never could they catch him. The lure for gold was in his blood and anyone who tried to oppose him he killed without a pang of remorse.

However, one fine day, Soapy met his equal in a citizen of Skagway. As they stood fearlessly facing each other, pistols leveled, the surrounding crowd awaiting, breathless, the signal was given, and each met his death instantaneously. At last Alaska was set free from bondage, but she had lost a noble citizen.

Even after gathering this much information from the natives, one's education is not considered complete until a visit has been paid to his grave. Always wishing to be thought educated, I started out one evening from Skagway for this purpose. The way led partly along a railway track and partly through a wood beside a winding stream. Finally, with no greater mishap than falling into a stream, I arrived and found the object of my search situated in a grove of trees.

It was indeed a humble grave. No epitaph save his name and the date of his death written on a piece of wood, which was covered with carving and names of tourists. Beside this stood a handsome granite monument, which I at first thought was Soapy's, but on closer inspection I discovered these words inscribed thereon:

"Erected by the Citizens of Skagway. In Loving Memory of him, who gave his life for his country, in killing Soapy Smith."

SQUIB, '22.

NOTICES

LOST.

A loose-leaf note-book, including Chemistry Lab. notes. Finder will please leave with janitor of Chemistry Building.

WANTED.

A voluntary worker to help the Montreal Housewives' League. Some training in Economics essential.

A small sum of money. Apply to the secretary.

Undergraduates are reminded that the last day for receiving compositions in the competition for Mrs. Irwin's prize is Saturday, March 15. There should be numerous competitors taking part in this, as it is the first time that the Delta Sigma Society has offered prizes for written work. There are practically no restrictions to the competition. Either poetry or prose will be accepted. However, it is suggested that the work deal with some phase of Canadian life.

STUDENT'S BEREAVEMENT.

Raff of Arts '22 has recently suffered a severe loss his father having died. In his bereavement his classmates sincerely extend to him their sympathy.

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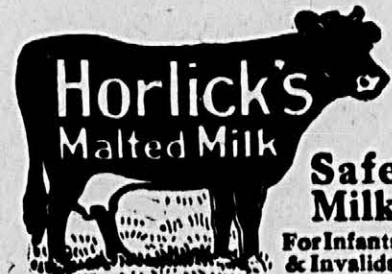
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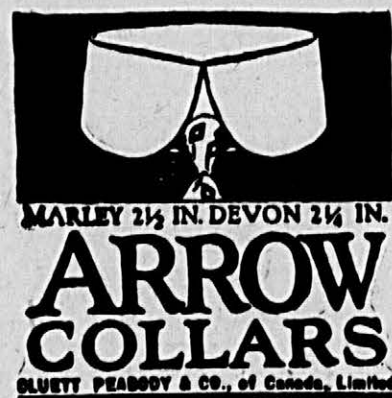
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NOTICES

Annual Board Meeting.

A meeting of the 1912 Annual Board will be held on Monday next, at 7.30 o'clock in the evening. The meeting will be held in the Faculty Room of the R.V.C.
The meeting will be short, but important business will be discussed. Every member of the Board is urged to be present.

Arts Basketball.

The following are requested to be at the Central Y.M.C.A. this afternoon at 3, for a game with Science:

McDOUGALL
STANWAY
FALCONER
WALCONER
WEARY
KENNEDY
GABOURY
LIDSTONE

Arts Dinner.

The Annual Dinner of the Arts Undergrad. will be held on Thursday, March 20, at 8.00 p.m., in the Windsor Hotel. Tickets will be on sale early next week.

Someone to do my Graphical Statics Problems. \$1.00 per set. Permanent position for the right person. Apply, Herb. S. Jordan, 446 Mt. Stephen Ave., Westmount.

The regular meeting of University Lodge, A. F. & A. M., will be held in the Masonic Temple, 349 Dorchester Street West, on Saturday, March 8th, at 7.30 p.m. For this meeting a delegation of twenty members from the University Lodge of Toronto is coming to Montreal.

The usual cordial invitation is extended to all Masons on the college staff or attending McGill as students.

CORRESPONDENCE

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor, "McGill Daily".

McGill University, Montreal, P. Q.
Sir:—I have the honour to bring before you the matter of an article which appeared in the "McGill Daily" of March 4th, under the heading "Informal Dance at Macdonald College."

This article appears to be the product of the microscopic intelligence of about four McGill youngsters who happened to be at Macdonald College during part of the time that one of our regular private Patriotic dances was going on, and is merely a result of their resentment at not being invited to the dance to which we refer. Needless to say we would not have the slightest difficulty in contradicting the entire light under which the circumstances have been displayed in your paper, and our only surprise is that such very poor quality material should have been allowed to pass the censorship of the Editorial Board of the "Daily."

I consider that some apology is due to the Macdonald students for the discrepancy which has undoubtedly been exhibited in the publication of the article in question which, I feel sure, is not the attitude of the McGill students and can serve only to promote ill-feeling between the student bodies of McGill and Macdonald.

Thanking you for your valuable space.

On behalf of the students of Macdonald College.

I remain,

Yours faithfully,

A. W. GRIFFIN,

Editor, M. C. Magazine.

Ed. Note:—If Mr. Griffin and his fellow-students at Macdonald College feel that their feelings have been outraged, we are ready enough to offer our regrets for the publication of the article, which encased the notice of the Editor-in-Charge. We should like, however, to point out that all danger of such misrepresentation might have been avoided had the students of Macdonald College seen fit to become subscribers and regular contributors to the Daily as was suggested by our representative in the fall.

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DECORATIVE BEADS.

It was at a committee meeting that a woman one day startled her friends. Hitherto she had been rather nondescript in appearance; apparently her love of color was exhausted in the house which she furnished. But, on this particular afternoon, her gray suit and hat assumed new importance as a costume, solely because of the beads which she wore. They were a soft, smoky blue, faintly tinged and shaded with black, and flecked with touches of vermillion and an occasional glint of dull purple or green.

"Why haven't you been wearing those beautiful Venetian beads before this?" And did you get them on that last trip, just before the war?" asked her nearest neighbor.

"I haven't worn them before, because I just made them last week," was the laughing reply. "And they never saw Venice; that is, not unless the sealing wax from which they're made came from there."

"Sealing wax!" came in an astonished chorus. But, when their owner had explained the bead-making process in detail, the surprise became delight, and the local stationer's supply of sealing wax was exhausted by the next evening.

Making beads of sealing wax is a simple process, and very little care makes it a successful one. The materials needed are some sealing wax, a lighted candle, a hatpin and a glass of cold water. The wax must be heated slowly, care being taken not to hold it too near the flame, if one does not wish the bead to be marked with black. When the wax is softened enough is pinched off for one bead, and this bit of wax is then wrapped quickly about the hatpin, about half an inch from the point, in approximately the shape which the bead is to have when finished. The pin is then held near the candle flame, being rapidly turned as the wax softens, so that the heated wax runs together in the shape desired.

It may be molded gently with the fingers, but, although this may improve the shape of the bead, it takes away the gloss which otherwise forms on the surface of the wax. When the bead is the right size and shape, it is quickly plunged into the cold water and held there for a few seconds to harden. Then the hatpin below the bead, is held in the candle flame for a moment, so that the bead can be slipped off.

If one wishes to tinge the bead slightly with another color, a stick of wax of this second color is heated a bit and touched lightly to the surface of the bead, so that slight dots are left there. The bead is then heated again, so that the glints of color run together. Several colors may thus be added to one bead, giving a pretty effect. The vari-colored beads may be made beautiful, if the colors used are well chosen—touches of blue and purple on a green bead, or orange and vermillion on a gray one, being artistic.

Nearly all the more vivid shades of sealing wax make pretty beads, although it should be remembered that the finished bead will be slightly darker in color than the wax from which it is made is in the stick. The beads designed for the same chain must, of course, be uniform in shape and either of the same size or well graduated, in order to make a pretty string.

The decorative value of these bits of color is appreciated only by those who have tried wearing them. Few accessories add more to a sports costume, or are easier to obtain. For example, a string of vermillion beads on a green linen suit is most effective, and all of the brightly colored beads add to the appearance of plain white frocks or suits.

Some of the more interesting strings of beads are of colored wood, either plain or carved. These are often effectively combined on one string. At the shops where Chinese or Japanese trinkets are sold, little carved ivory beads may be purchased, which are attractive in combination with the colored beads made in the United States.

Perhaps the most interesting beads now seen are the strings which come from France, and are made by some of the soldiers. They are flat necklaces, woven in exceptionally attractive patterns on close threads, after the fashion that children use in making beadwork articles. These, however, are extremely artistic, and bear small cards giving the name of the soldier maker.

WHY THEY CAN TALK.

A woman can talk longer than a man, says the San Francisco Chronicle, because she uses less force in speaking than the man does. A professor has proved by delicate measurements that the barytone singer uses far more energy than the tenor, and that the bass singer uses more force than either.

The difference between the force used by the contralto and the soprano singer is marked, and the contralto who sings in deep tones uses at least ten times the force of the thrilling soprano.

The explanation is so simple that it

is surprising that the investigation was not made before. It has long been known that the tenor or soprano brings the vocal cords close together and keeps the edges only vibrating by the emission of air. The bass or contralto leaves the space between the cords wider open and has to vibrate much more of the membranes, so that a considerably larger amount of air is required and much more force is expended.

Persons with high, squeaky voices often seem to be loquacious, and the reason is now plain—they can talk with far less effort than those who take a deeper tone and have to use more air to utter their words. Thus a woman can outtalk a man because she has the advantage of using from one-seventh to one-sixteenth less lung power.

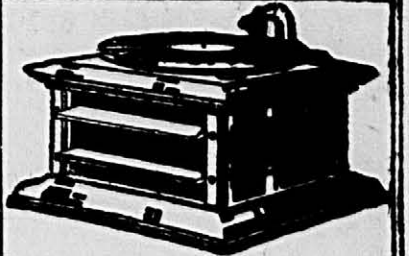
THE CHINESE THEATRE.

The theatre of the Chinese is one of the most delightfully primitive institutions extant. Too naïve to accept change, its real charm seems to lie in its very artificialities and limitations. Looking at Chinese plays, Chinese audiences, Chinese mise-en-scènes, and Chinese actors are like gazing upon some game of make-believe played by histrionically inclined children. A schoolboy's drawing of the blackboard order could hardly be cruder or less true to the object which it professes to represent. There is, for instance, no scenery, as commonly understood, but a conglomeration of stereotyped objects for use as "sets." If the actors desire to represent a mountain, a bed, or a river, they pile up chairs, tables and benches, and lo! the scene is set; if they want to climb that mountain, or sleep in that bed, or swim that river, they have recourse to pantomimic actions which are perfectly understood by the patient and tolerant audience. Whilst Shakespeare at least made a passable effort at creating a sense of illusion with his "properties," the Chinese actor of the Twentieth Century still relies upon pantomime to represent definite action and meaning. The actor, for instance, seeking to convey the idea that he is on a journey, must prance round the stage like a horse, brandishing a whip!

The performance is usually a twelve-hour affair. For that reason the members of the orchestra, as well as the occupants of the best seats, are provided with dishes and eatables in preparation for the long dramatic siege. The typical play itself lives in the past, its interminable plot and coun-

terplots being based on historical fact or legend, and representing the two great divisions of national life, civil and military. The average boy finds the events portrayed in these plays in his school books, and this circumstance may account for the presence of the theatre in nearly every village throughout China. The play is thus standardized like an automobile or a toy. A play must be acted in a certain manner according to its genre. Some are presented in the form of song; others are of the acrobatic order but both kinds are usually intended to stir the deepest emotions of piety and patriotism in the beholder. The actors must shout, dance and jump, and clash their swords and knives, because the custom of the play prescribes it. The comics must wear masks, and their gestures must be according to rigid etiquette. The actors must always strive to strike effective poses and express pomposity, and, if they can impress their audiences, with their adroitness in sword and spear dances, all the better. No actor ever has much of the appearance of an actor wearing a long, black beard, a gruesome looking mask, and carrying a bright, heavy sword. He will stride to the center of the stage, deliver some of his lines to the audience and then inform his hearers that he has arrived. For this perfunctory and stilted kind of acting he may enjoy a princely salary. Yet he invariably strikes the foreigner as being somewhat of a mountebank. The fact is that the actors are usually recruited from a class little better than slaves. Few can read or write, or have escaped an early life of cruelty and hardship.

The hope for a modern stage in China that shall be national in character seems to be a long way from realization. A certain type of modern play is performed, it is true, and women troupes have been admitted to the stage; but the cut-and-dried types, the archaic figures, the old, pompous attitudes, the mechanical devices, the absurd "properties," still reign supreme.



Pandy Monium

"That sounds like pandemonium," said a Boston young man, the first time he listened to a jazz orchestra.

"Go on!" said his friend, "no one man could make that much noise, you've got to have a band."

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With the limited quantities available, and no chance to duplicate orders, it is wise to buy your Fall Suit or Overcoat while our assortments are so satisfactory.

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Semi-ready Tailored

No matter where you buy or when you buy a Semi-ready Suit or Overcoat the price is the same. In the East or West, North or South, the same price is on the label in the pocket. Look for that label.

A \$25 Suit here costs \$25 in Montreal, Toronto, Winnipeg, Vancouver or Halifax.

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QUIPS

UNCLE SALT BASIN—
THE SHACKLETON TOUCH.

They say there is a weaker sex that's cast in softer mould, but many doubts my mind perplex—how do they stand the cold? Can you, my readers, tell me why, when lecture-rooms we mope in, some queen pipes up the dreadful cry, "Let's have a window open"? And every day, despite the glares of us poor wretched crooks, the whole bunch to the window tears, and frost o'erspreads our books!

We're chilled to death, our hands are numb, we scarce can scrawl our notes; the reason's this, I find, by gum—we have no nice thick coats! With furs and stuff around your neck, a hat upon your head, it's little for the cold you'd reek; but after you have shed your outdoor raiment, you will see that ten degrees below is not a joke for ginks like me, and that's why I yell, "Whoa!" when folks begin to freeze us out. It's not fair play at all, and I have not the slightest doubt (I know you'll name this gall) but that they think to wipe us off the blooming earth this way, and that is why when we men cough and groan their smiles are gay.

I'll get a bunch of nails some night and sneak in and—just wait—I'll fasten all the windows tight, and watch them suffocate!

CASUAL CLARENCE

He answers any question you like to put.

To-day's Perpetration.

Ques.—Why does a holiday seem so much shorter than the ordinary week-days?

Ans.—Because you generally take the afternoon off!

WILD ANIMALS I HAVE KNOWN.

By Nat. U. Ralist.

VI.—The Bellowant.

The Bellowant is one of our best-known pachyderms (you ought to know what this means by now), and is frequently to be heard on the Campus trumpeting loudly to himself or his companions. The most outstanding features of this animal are the large and prominent front teeth, dignified by the name of tusks, and the nose, which is longer even than that of the Gajir, and is commonly called proboscis by jocular professors and others. The Bellowant, while more or less harmless, is given to the destruction of property by reason of his large and heavy feet and general unwieldiness. He is much hunted in various parts of the earth for the sake of the ivory which is of the very highest quality.

While the creature when travelling in hands is not given to attacking the unwary traveller, great care must be exercised to avoid meeting one of the solitary kind, commonly called a "rogue." When one of these catches sight of a man he utters loud trumpeting and rushes after him. The only method of escape is to shut the ears, take no notice and run for one's life. If one is accompanied by a lady, thrust her into a cab and say, "Drive home, James," otherwise much embarrassment must arise.

Dear Iva.—As you seem to be rather good at definitions, perhaps you can tell me what the difference is between a club and a staff? Yours, Bertha Borsdorp.

Dear Bertha.—In a club they serve refreshments—that accounts for the difference in size. Yours, Iva Payne.

Dear Iva.—Why do the R.V.C. students keep their mufflers on in the Library? Yours, Lou Nattick.

Dear Lou.—We have always been under the impression that the R.V.C. students opened the cut-out when studying in the Library. Yours, Iva Payne.

PUTTY-EYED PERCIVAL SAYS

After all, the duel offers perhaps the quickest and neatest method of settling differences—most of them only require two seconds to carry the thing through.

A SUGGESTION.

The punctuation mark between lectures at present is a period; we suggest that a dash would be more appropriate.

A WOBBLY ROMANCE.

In pensive mood, I wandered on, Wond'ring where my daws had gone; The slush-drains flowed and the bright sun shone

On the Campus, Tuesday morn!

'Twas then that I saw a woeful sight, A maiden sweet, in a terrible plight; Her left foot seemed lame, and she limped with her right, On the Campus, Tuesday morn.

I then forgot my faithless one, And tried my aid to offer her; She blushed, and said, "How dare you, sir?" On the Campus, Tuesday morn.

I answered not her query curt, But looked and saw—and fell inert— She was wearing a new-style hobble skirt— On the Campus, Tuesday morn!

BLACKSPARE,
Com. '21.

WHO

is the fast walker in R.V.C.?

WHO

is the student who believes in giving people scares?

WHO

were the members of the Dail staff who were tossing coins Thursday night?

WHAT

were they tossing them for?

WHO

was the Third Year Arts man who is ready to speak of his "distant relations"?

WHO

are the Freshettes who were advertising the fact that they went to McGill on a westbound car yesterday at noon?

WHO

tried to put a transfer in the ticket box at Atwater Avenue?

WHO

is the mis— out in French lecture every day?

WHO

was the Senior Dental who tasted vinegar in his ice-cream?

WHO

was the fair lady who caused him to be so excited?

DID

the same young lady have his lecture notes book?

WHAT

did he say when she returned it to him?

WHO

is the Chemistry lecturer who said that he did not want to give anyone a black eye?

WHO

is the Arts professor who spoke of Logs as a "Horrid set of indices"?

WHO

is the instructor who was carrying around his "black and white friend" during the Physics exam yesterday afternoon?

WHO

is "stroked" on the head?

WHO

is the B.Sc. Arts '22, who is so conspicuous by his attentions to the ladies?

AND

why has he adopted fortune-telling as his profession?

DO

the R.V.C. students appreciate his kypsy antics?

WHO

is the Arts student who acts as valet for several R.V.C. Sophias in Chemistry lecture?

WHO

is the Arts Freshie who describes a certain R.V.C. Senior as having "come blither lips"?

WHO

was the Arts Freshie who suggested that rowing machines should have meters attached so that he could row to "meet her"?

WHO

is the "Big Stuff" in the Second Year Arts who took three women to the University Settlement for a good time?

IS

he so popular, or are they so hard up?

WHO

is the Third Year Med. who likes a "Lot o' Joss"?

WHO

is the Med. '21 man who is struck on a neighbouring "Doll-y"?

WHO

is the Third Year Med. man who is so fortunate as to have a "fair neighbour" copy Bacteriology notes for him?

WHO

is the Freshette who will die if she isn't invited to the Junior Prom?

WHO

is the R.V.C. Soph. who possesses a rare fern?

WHERE

did she get it?

WHO

were the Arts Sophomores who took such an interest in the spring millinery of two Sophettes on Friday afternoon?

WHO

is the R.V.C. Soph. who took such a delight in annoying her companion by talking loudly on the Campus?

WHAT

did she do when reminded that sound travels?

WHO

is the Sophette who delighted her Latin professor with the size of the dictionary she used?

WHO

was the Freshette who supported the pillars in dancing class?

WHO

was the Sophette who put up such a valiant fight in defence of her milk-man?

WHO

are the Freshettes who would like to know the definition of an R. V. C. prune?

(The phrase is self-explanatory.—Ed. Note.)

WHO

is the R.V.C. Junior who arranged a Thé Dansant for Saturday?

WHO

kept the line busy at Uptown 433 on Friday night, so that Central had much compunction in briefly interrupting the conversation?

WHO

is the Arts Senior who copied from the note-book of the girl ahead in English lecture on Monday?

WHO

is the R.V.C. Soph. who took such a delight in annoying her companion by talking loudly on the Campus?

WHAT

did she do when reminded that sound travels?

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M. A. A. WILL PLAY

MCGILL TEAM TO-NIGHT

(Continued From Page 1)

road Y. M. C. A. team are keeping pace with the Intermediates and a loss tonight would be a serious setback to them.

The first game will begin at 8.15 o'clock tonight and should be witnessed by a large crowd of McGill supporters.

The Basketball teams have been making a very consistent showing throughout the season and deserve the whole hearted support of every student.

Will the men whose names are printed below turn out at the Central Y. M. C. A. Gymnasium for the game.

MONTGOMERY

L. KERN.

HAY.

UPHAM.

YOUNG.

HYNDMAN.

ROSS LAING.

M. KERN.

LAISHLEY.

LEVITT.

BROWN.

MCARTNEY.

CLARK.

LT. COL. PETERS ADDRESS-

ED THE MED. UNDERGRADS

(Continued From Page 1)

field ambulances. Of the diseases treated in these, the colonel said that those which gave the most trouble were trench fever, nephritis and skin diseases. The first two being largely caused by parasites. The speaker outlined the methods used to alleviate the condition.

The method of cleaning out the wounded was dealt with in detail from the time the regimental stretcher bearers dress the wound, till the patient finds himself in the Base Hospital. The colonel concluded his address by giving a very graphic description of the last "Show" at Valenciennes in which the 10th Brigade, of which he was the A. D. M. S., took a prominent part.

A very hearty vote of thanks was tendered the colonel at the conclusion of his address.

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